

SCREENS

SCREENS are a Mediterranean post-punk group hailing from Amsterdam /Tel-Aviv, blending hard-hitting riffs with traditional Mediterranean melodies.

Their debut album "MFRSM" has received praise from music publications worldwide and amassed a significant online following.

The album features raw, emotional lyrics and gritty guitar work that encapsulate the complexities of urban life.

Since forming in 2019, the band has established a dedicated following through relentless touring across Israel.

Known for their high-energy live performances and uncompromising standards, SCREENS deliver a unique and captivating experience.

This year the band will release its second album: 'Kneel and Pray' while promoting the new songs the band went on an European tour this fall, during which they were chosen to perform at the renowned WAVES VIENNA showcase festival alongside other artists from around the world.

The two new released singles received favorable reviews and radio broadcasts on important stations in Israel and abroad.

The band's influences span from classic foundation-layers like The Cure, The Clash and Wire, to post-punk revivers like IDLES, The National, Parquet Courts and Protomartyr. While maintaining the middle-eastern influences that adorned our music since the beginning.

SCREENS are: Avidan Ezra:Guitar & Vocals, Ido Feinstein: Bass, Yuval Rozin: Guitar, Omri Elazari: Drums

"You are hooked from the off by the piercing guitars and driving rhythm section, making you want to jump around in a mosh." **Indie Midlands**

"What a way to kick off a brand new album. Fast Factors has everything you could want in a rough and ready post-punk anthem." **XUNEMAG**

"Tune in line with acts such as METZ, Preoccupations, and IDLES. Reverb-heavy guitars, roaring vocals, and tireless percussion make for an adrenaline-pumping experience." **Dusty Organ**

"No lulls or boring moments, just great artistry! You can really feel the love and emotion that went into it; it provided a real genuine moment". **WE WRITE ABOUT MUSIC**



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